

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

ADVERTISER FARM AND HOME HOUR WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #370 OK

CHICAGO OUTLET WMAQ BLUE

(11:30-12:30 P.M. (JANUARY 19, 1940 FRIDAY)

TIME DATE DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: "Uncle Sam's Forest Rangers"

2. ORCHESTRA, QUARTET: Ranger Song.

3. ANNOUNCER: Today we continue our reminiscences of the days when the
 4. young assistant ranger, Jerry Quick, first came to the
 5. Pine Cone Ranger Station, as assistant to the veteran Forest Ranger,
 6. Jim Robbins. Our story this week recalls Jerry's first experience at
 7. marking timber for cutting -----. Mature timber in our National Forests
 8. may be sold to responsible bidders because it has passed the stage where
 9. it is growing at a profitable rate, and it should be harvested to make
 10. room for younger trees and seedlings which insure continuous production.
 11. In National Forest timber sales, trees to be cut are marked in advance
 12. by a U.S. Forest Service officer, who makes sure that enough of the
 13. younger trees are left to form the basis of another crop of timber on
 14. the same land. This is merely applying the principles of practical
 15. forestry so that there will always be timber growing in the National
 16. Forests. The long-time plans made by the Forest officers insure a
 17. constant supply of timber for the communities and industries dependent
 18. upon the forest for raw material. And this is an example of what the
 19. Forest Service means when it says: "Conservation is wise use."

20. Well, now to the Pine Cone National Forest, and we pick
 21. up Jim and Jerry out in the woods, walking to the spot where they're
 22. going to start marking -----

23. JIM: By the way, Jerry, how about that pretty girl you were with
 24. at the party last week? Seen her lately?

25. JERRY: Which pretty girl?

1. JIM: There you go, trying to be innocent. I saw you looking
2. calf-eyed at her at the party the other night.

3. JERRY: Do you mean Miss Halloway?

4. JIM: Of course -- Mary Halloway. I thought you'd know who I
5. was talking about, seeing as how you didn't much more'n
6. look at anyone else all evening. Come on, now, confess:
7. seen her lately?

8. JERRY: Why -- I saw her once or twice at the post office ----when
9. I went down for the mail.

10. JIM: Yeah, purely by accident, I reckon. (with mock severity)
11. Well, just so you keep you mind on your work. You won't
12. be having much time to run around after every pretty girl
13. you see.

14. JERRY: (SLIGHTLY INDIGNANT) I am not running around after every girl
15. I see.

16. JIM: Ooooooh. Just one girl, eh? Well-----never mind. Here we
17. are, I guess.

18. JERRY: This where we're going to mark?

19. JIM: Yep, right here. We start marking the timber starting here
20. and running up that slope.

21. JERRY: Nice looking timber isn't it?

22. JIM: Mighty pretty. Over there you can see where the company's
23. been cutting.

24. JERRY: Looks almost like it had never been touched.

25.

1. JIM: They left it in good condition all right. I'll have to tell
 2. Al Perkins that -- when he gets here. He'll be along any
 3. minute.

4. JERRY: Is he the logging boss?

5. JIM: Yeah...Al's logging boss for the Winding Creek Lumber
 6. Company--and being such, why he has charge of the cutting
 7. up here. Al did a good job. You see, they just took out
 8. the old trees I marked for 'em, and now all the young
 9. stuff is still growing there pert as ever. Hardly damaged
 10. a young tree in getting the told timber out.

11. JERRY: There's plenty of young stuff left.

12. JIM: There should be. This reproduction here, hardly coming up
 13. to your knee, is just about the most important thing in this
 14. forest. Mull that over, son.

15. JERRY: I know that, all right. These little trees will be big ones
 16. some day.

17. JIM: That's just it. We've got to look out for these little
 18. fellows so the folks will have a forest here after you and
 19. I are turned out to grass.

20. JERRY: That's Perkins coming now, isn't it?

21. JIM: Where? Oh, yeah. Hell-o, Al.

22. AL PERKINS: (COMING ON) Hell-o, Jim, how are yuh?

23. JIM: Finer'n frog's hair.--Perkins, shake hands with Jerry Quick.

24. JERRY: How are you, Mr. Perkins.

25. PERKINS: Glad to know you, Mr. Quick.

1. JIM: This is the new assistant ranger I've been telling you about,
 2. Al.

3. PERKINS: Oh, so you're the fellow, eh? I've been hearing about you.
 4. JERRY (LAUGHS) Nothing bad, I hope.

5. PERKINS: No, not exactly. I just heard some of the girls down in
 6. Winding Creek talking about how good looking the new young
 7. fellow at the ranger station was!
 8. (JIM AND PERKINS BOTH LAUGH)

9. JIM: That's just it, Al. Just as I was saying, I bet I know one
 10. girl, anyhow, that's making eyes at him.

11. PERKINS: (OBVIOUSLY WORKING JERRY UP: KIDDING) Well, you know, Jim--
 12. they say love is blind -- And you sure can't make a ranger
 13. out of a blind man!
 14. (GUFFAWS FROM BOTH)

15. JIM: I Never saw it done yet, Al!

16. JERRY: (ANGRY) Now, look here! You fellows have gone far enough.
 17. I don't mind a little kidding, but when--

18. JIM: Sa - sa! Just a minute ...just a minute, young fellow!

19. PERKINS: Forget it, buddy.

20. JIM: Be careful there, Jerry, boy. We're just having a little
 21. fun with you. Just sort of preparing you for what any
 22. green-horn's in for once he gets on the range. No harm
 23. meant.
 24.
 25.

1. JERRY: (IN THOROUGH GOOD HUMOR AGAIN; LAUGHS) All right Mr. Robbins,
2. You too, Mr. Perkins. I guess you'll find I'm just as good
3. a sport as the rest of 'em. Just try me--whatever you can
4. give -- I can take!

5. PERKINS: That's the spirit.

6. JIM: Anyhow, it's pretty cold to stand here gabbing. Jerry's
7. going to start marking timber for you on this slope today,
8. Al.

9. PERKINS: Good. He'd better hurry along or we'll catch up with him
10. on the cutting. We'll finish logging on that piece down
11. below pretty quick now.

12. JIM: I'm going to help him get started. By the way, Al, were
13. you going to put your skid trails here?

14. PERKINS: Dunno, Jim. I haven't looked it over yet.

15. JIM: Well, just work around that patch of nice poles up there. I
16. don't want any of 'em knocked down.

17. PERKINS: All right, Jim, I'll warn the boys about that.----Say, you
18. couldn't find fault with the way we worked over that last
19. piece if you tried to.

20. JIM: Not bad, Al, not bad. You did a nice job. This young stuff
21. will grow up fast, now that it can get more light and more
22. room.

23. PERKINS: Yeah, it'll come along real splendid now. (LAUGHS) Maybe
24. I'll still be logging foreman here when that piece is ready
25. to cut over again.

1. JIM: I don't know, Al; thirty or forty years is a long time for
 2. us old codgers. Maybe Jerry, here...But I hope you are, Al,
 3. hope you are.

4. PERKINS: Well, right now, I got to get to work. I'm glad to have
 5. met you, Mr. Quick.

6. JERRY: Thanks, Mr. Perkins. I'm glad I saw you.

7. PERKINS: And I'll tell you, young fellow, if you turn out to be
 8. half as good a ranger as Jim Robbins is, there won't be any
 9. complaints from us!

10. JIM: (LAUGHS) Get along with that job of yours, Al.

11. PERKINS: All right. See you later!

12. JIM: So long, Al.

13. JERRY: So long, Mr. Perkins.

14. JIM: Well, let's us get going, Jerry -- This slope here is almost
 15. a pure stand of pine, so marking it'll be easy. You just
 16. mark the trees that are ready to come out, and leave all the
 17. thrifty young stuff for the next crop, see?

18. JERRY: Yes sir.

19. JIM: Then, just as I told you, you want to take out the crooked
 20. trees and the diseased ones, too -- and open up some of the
 21. crowded clumps so the rest of the trees will grow faster.

22. JERRY: All right, Mr. Robbins -- Say, these pines with their branches
 23. all covered with snow make a pretty sight, don't they?

24. JIM: Yeah. (SLYLY) It's a mighty pretty sight. --But it's too bad
 25. we haven't had a wind lately to shake the snow out of the
 trees.

1. JERRY: Why?
2. JIM: I reckon you'll find out why.--Now, let's get started and
3. put some of those marking rules I've been telling you
4. about into practice. Remember, as you're marking watch out
5. for the catfaces, signs of rot. And be sure to put the
6. mark low. If you don't, it's just like I told you, the
7. loggers will come along, cut low like they're told to do,
8. and cut the blazes off.
9. JERRY: I see...
10. JIM: Here, I'll mark this first tree here so you can get the hang
11. of it. See--just cut a blaze about as high as your shoulder
12. (SOUND EFFECT: SINGLE STROKE OF THE AX, with a clear-cut
13. chopping sound) -- and then stamp the U. S. in the blaze
14. with the die on your ax--like this (SOUND OF BUTT HITTING
15. WOOD) See?
16. JERRY: Sure -- it's easy.
17. JIM: Wait a minute.--Then you make another mark just like it
18. down close to the ground. This is the one I was tellint
19. you must be put low. Now -- (SINGLE AX STROKE--THEN STAMPING
20. OF TREE WITH BUTT OF AX)
21. JERRY: Oh, I see. Then you can check the stumps to see that no
22. trees were cut that weren't marked.
23. JIM: Exactly. And with the upper blaze the cutters won't be so
24. at to miss a tree, and you can check back on your own marking,
25. too.

1. JERRY: "Check and double check". I'll mark this tree, huh?
2. JIM: That one's pretty small. Better let it grow awhile. ----
3. Try this one over here.
4. JERRY: All right.
5. (SOUND OF AX STROKE -- ONE)
6. JIM: Hey, wait a minute.---You want to mark 'em all--on the same
7. side. Then you can look back and see the blazes -- and
8. when you work the next strip you won't be marking the same
9. tree again on another side.
10. JERRY: Oh, yes....I see.
11. (SOUND OF SEVERAL AX STROKES: JERRY HACKS AWAY WITH
12. HIS AX THREE OR FOUR TIMES, WASTING STRENGTH ON
13. TERRIFIC BADLY HANDLED STROKES)
14. JIM: Getting some exercise?
15. JERRY: (A LITTLE OUT OF BREATH) Wait, I'll get it!
16. (SOUND OF TWO OR THREE MORE AX STROKES)
17. JIM: You don't need to chop the tree down, you know.
18. JERRY: Say, you made that first blaze with one stroke didn't you?
19. What's the trick, anyway?
20. JIM: Well, you just hit 'er slanting-like, and sort of spring
21. out the chip. Look---like this. (ONE AX STROKE)
22. JERRY: Gosh, it looks easy.
23. JIM: Try another one.
24. JERRY: Okay.
25. (SOUND OF TWO OR THREE AX STROKES)

1. JERRY: (BEGINES TO HOWL) Ow-w-w. Ooh.....

2. JIM: (LAUGHS) That's beautiful snow in the trees, is it? Pretty,

3. eh?

4. JERRY: Oh, boy, but it's cold. O-w-w! Gee, I bet a whole bucketful

5. went down the back of my neck!

6. JIM: (STILL CHUCKLING) That's just one of the joys of marking

7. timber in the winter, Jerry.

8. JERRY: B-r-r-. It's clear down to my belt.

9. JIM: Then turn up your coat collar, young fellow, or you'll

10. be wet as a dish rag by the time the day's over.

11. JERRY: The back of my shirt feels like a dish-rag now.

12. JIM: (LAUGHS) That's too bad. But come on, we'll work on up

13. the slope. Don't forget to keep count of the trees you mark."

14. (MUSICAL INTERLUDE)

15. (INTERMITTENT SOUNDS OF AX STROKES THROUGH CLOSE OF MUSIC:

16. THEY CONTINUE AS MUSIC FADES OUT)

17. JIM: (CALLS) Oh, Jerry! (STROKES END)

18. JERRY: (FROM DISTANCE) Yo-o!

19. JIM: Let's go up to the cabin and warm up a bit.

20. JERRY: Okay!

21. JIM: Now you can thaw out, Jerry.

22. JERRY: (UP - TEETH CHATTERING) I sure hope so. I've got so much

23. snow down the back of my neck my b-backbone feels like the

24. n-n-north pole.

25. JIM: Well, we'll start a fire and you can toast your spinal

column while I fix some lunch.

1. JERRY: All right.

2. JIM: How many trees did you mark?

3. JERRY: I -- I think it was about n-n-ninety. I lost count.

4. JIM: (CHUCKLES) I thought maybe you would. Fact is, you

5. marked ninety-two.

6. JERRY: Huh? How did you know?

7. JIM: Why, I just sort of kept an eye on you, and kept count of

8. your trees along with mine.

9. JERRY: Well, how many did you mark?

10. JIM: Put me down in the notebook for four hundred trees even.

11. JERRY: Four hundred! Shucks, that sure m-m-makes me look like a

12. d-d-dud.

13. JIM: Don't worry, son. You'll get the knack of it.

14. JERRY: (DISCOURAGED - TEETH CHATTERING) Yeah? Shucks, t-talk about

15. the romantic forest ranger job. I sure can't see anything

16. romantic about getting frozen stiff out here trying to

17. mark blazes on a lot of old p-p-pine trees. For two cents

18. I'd t-t-toss up the job and -----

19. JIM: (STERN) Look here, young fellow. I told you when you came

20. on the job here that it wouldn't be easy. If you're ready

21. to quit, the sooner we know it the better.

22. JERRY: Huh? Quit? (PERKING UP - TEETH STILL CHATTERING) W-who said

23. anything about quitting? Look here, M-M-Mister Robbins, s-some

24. day I'm going to beat you at this marking business---and it

25. won't be long, either.

1. JIM: (KINDLY) All right, Jerry.....You're pretty cold,
2. aren't you, son? We'll get that fire going in a jiffy-----
3. (MUSIC UP AND OUT)

4. ANNOUNCER: Uncle Sam's Forest Rangers is presented by the National
5. Broadcasting Company each Friday as a feature of the
6. National Farm and Home Program, with the cooperation of
7. the United States Forest Service.

8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.

25. 1b
1-17-40
9:30

